**Summer Reading Assignment**

**Incoming English II Honors: Grade 10**

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| **Summer**  **Reading**  **Title** | *Dandelion Wine* by Ray Bradbury |
| **Assignments** | 1. Read the novel *Dandelion Wine* by Ray Bradbury (1957). 2. There are three “potential essay questions” that we would like you to consider as you read:    1. Douglas has an epiphany almost immediately: “I’m alive.” As the novel progresses, however, Douglas begins to grapple with **mortality**. Is the novel a celebration of life or a rumination on death?    2. What view of **technology** does the author express?    3. Based upon the specific experiences of the characters in the novel, how would the author define **happiness**?   **PART I**: To prepare for this potential essay, we are asking you to track how these ideas: **mortality, technology, and happiness**, appear in the novel. ***Annotate the text as your read.*** Remember, when you annotate, you highlight/underline and make note of the important details that stand out regarding these topics. A suggestion: use different color highlights or underlines for each idea: mortality, technology, and happiness.  **PART II:** With those annotations, please make note of at least one essay idea for each chapter. Basically, while you read, look for everything you can find. When you prepare the chart (see below), select the best example from each chapter. For example, note one event in Chapter 1 that relates to happiness, one event in Chapter 2 that relates to mortality, etc.  Suggestion: Do this as a chart   |  |  |  | | --- | --- | --- | | Mortality | Technology | Happiness | |  |  |  |  1. “Wow” Passage: At some point, a passage in the book should have made you say “WOW!” (You may have even said it aloud.) What is one event that had you thinking that? You need to include:    1. A reproduction of the passage (with page numbers). It is a good idea to copy this at the beginning so you can refer to the specific passage. By copy, we mean either copied-and-pasted or typed out.    2. A brief discussion of context: where does it fit into the novel and how?    3. A brief discussion of why this passage spoke to you, in general terms. (Think one or two sentences.)    4. A longer discussion of how this passage specifically relates to or could relate to your life. For this, we would like specific life experiences that illustrate the passage’s significance and relevance to you. |
| **Questions?** | If you have any questions, be sure to email [pthill@geneva304.org](mailto:pthill@geneva304.org) or [carnett@geneva304.org](mailto:carnett@geneva304.org). |
| **Due Date** | All assignments should be completed and/or ready to be turned in on the first day of class in the fall. Be prepared for discussion and/or testing over the novel and activities during the first days. |